BAYARD TAYLOR'S PICTURE OF ST. JOHN. FEB PIOTURE OF ST. JOHN. By BAYARD FARSON A Fields.

In an imaginary personal experience of a devetee of not, the author of this poem has depicted the history of a human soul through successive degrees of progress Seem the sway of sensual passion to the pure and ne-ble hights of serene self-control and artistic aspiration. The oclineation of a profound development of Mrs. universal in its principles, but individual in its application, is the theme of the composition. It is a spheation, is the theme of the composition. It is a spheation, is the theme of the composition. genuine work of art founded on an ethical analysis, and devoted to the illustration of an ethical idea. More ambitious in its aims, and more elaborate in its construction, than any of Mr. Taylor's previous poeti sal productions, it shows a more vigorous exercise of the reflective faculty, with not less fertility of imagi-nation, or picturesque beauty of description. The while they are combined with a weight of thought that lends an almost philosophic dignity to its creations. Not that we mean to intimate that it has the tions. Not that we mean to intimate that it has the character of a didactic poem in which the expression of beauty is made subservient to the elucidation of trath, for although it sets forth a high ideal of the cims and the conduct of life, the resthetic purpose is everywhere predominant, and the "smiling wisdom" of the lessons which it inculcates is always vailed in Sweiy external forms. The outward and inward life are blended in singularly harmonious proportions. As a history of the formation of an initiatual mind, it possesses mare attractions, while its delineations of nature and its portraiture of incidents present a succession of charming images that could have been discovered only by a poet's eye and a poet's learnt. The composition bears the marks of great, perhaps, it may be deemed, of excessive elaboration. But its strength is not wasted away in the delinecies of superfluous refinement. Its daintiest conceptions and imagery exhibit no traces of effeminacy. The tone throughout the poem is manly, athletic, self-containing. Occasionally the rhythm and style of illustration suggest a comparison with earlier poets, showing that in his own artistic culture, the writer has been conversant with the containing. Occasionally the rhythm and style of illustration suggest a comparison with earlier poets, showing that in his own artistic culture, the writer has any good company, has been conversant with the choicest models, and,—if in some cases, he has yielded to the influence of a magnetic nature, instead of courting inborn sources of inspiration,—has brought away golden fruits from the intercourse. Though not deficient in vitality, the poem is characterized by intellect subter than by passion. The author is always thoughtad, self-possessed, perhaps a little too grave at times; and, although his lines are colored with the ruddy glow of sensuous life, he never gives way to impetuous costacies, never mistakes the delirious surges of emotion for the healthy impulses of nature. In this respect, the present work may be regarded as an advance on his former poems. It establishes his rank among the poets of study and cultivation who build the "lefty rhyme" on a solid basis of thought and introspection, instead of relying chiefly on the sweet artlessness of feeling, and breathing out the raptures of passion in spontaneous melody.

After a dedicatory proem, in which Mr. Taylor pays a graceful tribute of friendship to certain artists in his familiar social circle, we are introduced to the shiet of his own being and experience, showing how the tracedy of life may be conquered by the in-

the history of his own being and experience, showing how the tragedy of life may be conquered by the in-suence of a noble purpose and strennous resolve. The following passage illustrates the spirit of his con-

For, truly, he that reverently holds
The wonder of his being, bowed in awe
Of what divine or dread himself infolds.
And boundless liberty and sternest law
Commingled, he alone is counted worth.
The vail from Life's dim countenance to draw.—
To face the sollenn facts of Death and Birth.
And break his path across the wilds of Earth!
Such as I am, I am: in soul and sense
Pistiner, existing in my separate right.
And though a Power, beyond my clouded sight,
Span from a thousand gathered filaments
My cord of life, within its immost core
That life is mine: its torture, its delight,
Repeat not those that ever were before
Or ever shall be: mine are Day and Night.
solourn in Italy was an essential element

A solourn in Italy was an essential element in the ducation of the artist, and his first visit to that land of enchantment gives rise to an admirably faithful bertraiture of the natural features of its scenery.

raiture of the natural features of its scenery.

Fail-orbed in rosy dusk, the perfect moon That evening shone: the torrent's noise, afar, Ko longer menaced, but with mellow tune Eang to the twinkle of a silver star.

Above the opening valley. "Islay."

The moon, the star, the torrent, said to me.—
"Sleep thou in peace, the morning will unbar These Alpine gates, and give thy world to thee!"

And morning did unfold the juiting capes Of chestant wooded hills, that held embayed Warm evers of fruit, the pine's Eolian shade. Or pillared bowers, blue with suspended grapes. A hand whose forms some livedbur grace between the world where motion sang and cheerful color laughed, And only gloomed, amid the dancing shapes Of vine and bough, the pointed cypress shaft On.—on, through broadening vale and brightening sum I walked, and heary in their old repose The clives twinkled: many a terroce rose. With marbies crowned and jamine overrun, and cruhards where the ivory silk worm span. On leany a sales outspread its pulpy fruit The fig tree heit; and the charm to close, A dark cyed shepherd piped a record for the process of the picture of Venice in the following stant as specimen of accurate description:

fine specimen of accurate description:

pecimen of accurate description:

This was the gate to Artists Fairyland.
The palpitating waters kissed the shores.
Gurded in sparkling coils beneath the cars.
And lapped the marble stairs on either hand.
Sammoning Beauty to her holiday;
While noiseless gondoins at palace-doors
Watted, and over all, in charmed delay,
San, Marco's moon gased from her golden stand!
A silent city! where no elattering wheels
Jar the white parvement: cool the streets, and domb,
Save for a million whispering waves, which come
To light their mellow darkness: where the peals
Of Trade's harsh clarions never vex the ear,
But the wide blue above, the green below,
Her pure Palladian palaces insphere.
Piles, on whose steps the grass shall never grow!

The temptations which assailed the soul of the artist in the early part of his career, and which, after a brief season of wild indulgence, were triumphantly conquered, are depicted in glowing language:

I found a girl before San Marco's shrine
Kneeling in gilded gloom: her tawny hair
Rippiled across voluptions shoulders bare.
And something in the situr-taper's shine
Sparkled like falling tears. This girl shall be
My sorrowing Magdalen, as guilty-sweet.
I said, as when, pure Chrisi! she knelt to thee,
And laid her blashing forehead on thy feet! And hid her blashing forehead on thy rect; sike sat before me. Like a sumy brook Poured the unbraided rippies softly round. The balmy delis, but loft one anowy mound Bare in its beauty: then I met her look.—
The conquering gaze of those bold eyes, which made, Ah, God! the unrepented sin more fair. Than Magdalen kneeling with her humbled hair, Or Agatha beneath the quirstor's blade! Or Agatas beneath the questor's onner!
What if my chaste ambition wavered then?
What if the vall from mine own nature fell
And I obeyed the old Circean spell,
And lived fer living, not for painted men?
Youth follows Life, as bees the honey-bell.
And nightingales the northward march of Spring.
And once, a dazeled mech, must try his wing.
Though but to scoreh it in the blaze of Hell! And once, a dancied more, must try in wing. Though but to score hi in the biase of Heil! Why only mimic what I might possess? The cheated same that revels in delight Mocked at my long demial; touch and sight. The warmth of wine, the senseous loveliness of offered lips and bosons breaking through. The parted boddies; winds whose faint caress And wandering hands the daintiest dreams renew The sea's absorbing and embracing blue; Of these are woven our being's outward vail off rich sensation, which has power to part. The pure, untroubles soul and dranken heart.—A sersenof goesamer, but giants fail. The bright, enchanted web to rend in twsh. Two spirits dwell in us; one chaste and pale. A still recluse, whose garments know no stain. Whose patient lips are closed upon her pain. The other bounding to be reymbal's clang. A bold Bacchante, paliting with the race of for, the triumph and the swift embrace. And gathering in one cup the grapes that hang From every vine of Youth; arotind her head The royal roses bare their hearts of red; Manic is on her lips, and from her face Pierce freedom shines and wild, alluring grace; Who shall declare that ever side by side. Fierce freedom anines and wind, anarring grace;
Who shall declare that ever side by side
To weave harmonious fate these spirits wrought?
To whom came ever one's diviner pride
And one's full measure of delight, unsought?
Who danes the cells of blood enrich, gahanst,
Or trust his fortune unto either guide!—
So interbalanced hangs the equal cost
Of what is ordered and of what is taught! Bruprised to Passion, my awakened life
Whirled onward in a warm, delirious maze,
At first reluctant, and with pangs of strife
That dashed their bitter o'er my honored days.
Until my source affrighted non withdraw
And left me free: for light that other a chains
As gariands seemed, and freak her wine as dow,
And wide her robes to hide the banquet stains?

In the work of regeneration, the soft influences of a sure love and the kindly atmosphere of domestic life ear a prominent part. The artist, though born in a lowly condition, has won the heart of a noble Italian maiden, who consents to sacrifice the pride of her maiden, who consents to sacrifice the pride of her family, and share his humble fortunes in a remote dwelling among the mountains of Bavaris, where "rainy-cold through rocky gates the yellow Dambe wolled."

Grim were the mountains, with their dripping pines. Plasted in sodden mass, and swiftly our Their creats the clouds their flying fleeces tore: The herd-boy, from his fair of farks and vince. Peaced out beside his dogs, and forms uncould. The at men, from the streep descending, were The streegth of manhood, het its grace no more.—The last, without the evenings, of youth more and the The general three Rape.

The swellon streams coreered beside so, boarse As wagning prophets in an evil age, And strongh the starmy fastnesses our course, Blown, bafeted with elemental rage, Yell, with the falling night, to that lone vale I pictured, with its meads at crosus-bloom.—Ah me. raguited and lost in drewning gloom, The helpless sport and shipwreek of the gule

Where now the bright antumnal bondree! Where The gold of beechen woods, the prodigal And dazding waste of color in its fall! The brock flowers, bluer than the moraling-sir? "Mry pomp of welcome mocked you, love!" I sighed; "The sign was false, the flattering dream denied; Busind is Nature, yet all skies are fair. To trusting hearts, when once their truth is tried!"

To trasting hearts, when once their truth is trace?

But Cleia shuddered, chinging to my heart
When the low roof received us, and the sound
of threshing branches becomed and whistled round
Our cot, that stood a little way spart
Against the forest, from the village strayed.
Where emining workmen is their prisons beund
The roaring Flend of Fire, and forced his aid
To midd the crystal wonders of their trade.
Poor was our home, and when the rainy sky
Brought forth a child of Night, an Ethiop day
And still the turbid torreats thundered by.
From the drear landscape she would turk away.
Her theoghts, perchance, where glided Florence lay—
To hide a tear or crush a rising sigh.
Then sing the sweet Italian songs, where run
Twin rills of words and music hito one.
the the layse of time, the stern ioneliness of the

With the lapse of time, the stern loneliness of the countain home was cheered by the dawning of a new

And Autumn came, like him from Edom, him With garments dyed, from Bozrah, glorious In his apparel; yet his gold was dim. His crimsons pale, beside the splendors warm Wherewith the ripened time transfigured us. The precious atoms drawn from heaven and earth, And rocked by Love's own moste into form, Compacted lived: a soul awaited birth.

A seed was born. The busy mantled sun Looked in on Clella, radiant as a saint Who triumphe over tortore, pale and faint From parted life,—and kissed the life begun With tender light, as quick to recognize His child, in calle; the unconscious one.— Stray lamb of heaven, whom tears might best Closed on her happy breast his mother's eyes.

Closed on her happy breast his mother's eyes.

In this child, the artist foresaw the model for his future labors, and looked forward with fond paternal enthusiasm to the time when the juvenile beauty of the boy would open a fountain of inspiration.

Our daily miracle was he: a bud
Steeped in scents of Eden, baimy-fair,
The world's pure morning bright upon his kals,
And life's unopened roses in his blood!
In the blank eyes of birth a timorous star
Of wonder sparkled as the soul awoke.
And from his tongue a brook like babbling broke—
A strange, melodious language from atar!

Blis body showed in every dimpled swell.

A strange, in every dimpled swell. The pink and pearl of Ocean's loveless shell. And swift the little pulses throbbed along Their turquoise paths, the soft breast rose and fels As to the music of a dancing song.

And all the darling graces which belong To babyhood, and breathe from every limb, Made life more beautiful, revealed in him.

His mother's face I dared not paint again,
For now, infected by her mystic dread.
The picture smote me with reproachful pain;
But often, bending o'er his cradie-bed
Toelearn by heart the wendrous tints and lines
That charmed me so, my kindling tancy said;
By thee, my Cherub, shall mine art be lead
To clasp the truth it now but half divines;

If I have sinned to set thee in the place
Of Infant God, the hand that here offends
Shall owe its cunning to thy glowing grace.
And from thy leveliness make late amends.
Six Summers more, and I shall hid thee stand
Before me, with uplift, prophetic face,
And there St. John shall grow beneath my hand,—
A bright boy-angel in a desert land!

Six Summers more, and then, as Ganymode's,
The rosy limbs against the dark bine sky
Shall press the engle's plannage as he speeds;
Or darling Hylas, min Scanander's reeds,
Borrow thy beauty: six again, and I
Shall from thy lithesome adolescence take
My young St. George, my rictor knight, and make
Beneath thy sword once more the Dragon die !"

But the hopes so tenderly cherished were doomed to pass away and the remainder of the poem, is saddened with the deepest hues of tragedy, while at the close the supremacy of the soul in its contest with fate receives an ample vindication. The sequel of the story, as respects its spiritual significance, may be gathered from the impressive stanzas which precede the end. the end.

As So God's benignent hand directing wrought, And Man and Nature took me back to life.

My ery was hushed: the forms of child and wife smiled from a solemn, moonlit isnut of thought, A realm of peaceful address. Sad, yet strong, My soul stood up, threw off its robes of strife. And quired anew the world-old human song.—Accepting pationee and forgetting wrong!

Ere long, my living joy in Art returned,
But reverently felt and purified
By recognition of the bounty spursed.
And nack acceptance in the place of pride.
Yet nevermore should brush of mine be drawn
O'er the unfinished picture of St. John:
What from the lovely miracle I learned.
The lines of colder toil should never hide.

Though incomplete, it gave the prophecy of far off power, whereto my patient mind Must set its purpose,—saying to me: Make says the gift, the fleeting fortune bind,—What once a moment was, may ever be! And when, in time, this hope securer grew. Unto the picture, whence my truth! drew, A sacred dedication I assigned.

Pandolfo dead, the body of my child Upon his mother's lonely breast I laid. A late return; and o'er their ashes made A chapel, in the green Bohemian wild. For weary toil, pure thought, and silent peayer,— A simple shrine, of all adornment bare, Save o'er the altar, where, completed now. St. John looks down, with Heaven upon his brow!

The Past accepts no sacrifice: its gates
Alike'atonement and revenge out-bar.
We take its color, yet our spirits are
Thrust forward by a gower which antedates
Their own: the hand of Art outreaches Fate's,
and life the bright, unrised, refracted star
Above our dark horizon, showing thus
A future to the faith that fades in us.

Not with that vanity of shallow minds
Which spee the speech, and shames the noble tru
Of them whose pride is knowledge,—nor of Yout
The dazaling, dear minege that never finds
Itself o'ertaken,—but with trust in fame,
As knowing fame, and owning now the pure
And humble will which makes achievement sure,
I. Egon, here the Artist's title claim!

The versification of the poem is a successful experi-ment to avoid the monotony of an unvarying stand ard, without falling into the looseness of irregular and arbitrary rhymes. This object is effected by preserving the measure and limit of the stanza intact, yet indulging in a certain freedom of rhyme within that limit. Mr. Taylor has taken certain liberties with the approved pronunciation of English, not claiming to be a purist in that line, as for example, accenting the word "elegiac" on the second syllable.

LOWELL'S BIGLOW PAPERS. THE BIGLOW PAPERS. Second Series. 12mo. pp. 258

Tieknor & Fields.

Mr. Lowell's fund of the Yankee vernacular is as genuine and inexhaustible as his perennial vein ofmingled humor and common sense. No writer has ever used the quaint, uncouth, and unmanageable dialect of the New-England farm-houses with such rich comic effect, or has shown such a quick sense of the imagination and pathos of which it is often the unconscious vehicle. He has picked up the queer, racy exscious vehicle. He has picked up the queer, racy expressions as they foil alive from rustic lips at cattle shows, town meetings, militia musters, and county courts, and they lose nothing of their vitality when preserved on the written page of a man of such scholarly culture and fastidious tastes. His application of this language, in the present series, to the great political questions of the day is incomparable for its happy verbal turns and its cutting satirical edge. The truth which he tells is of the plainest kind, and it comes with twice the force to the people for being spoken in the tongue that is so natural to their ears in the cornfield, in the pine woods, or with a mug of cider and a field, in the pine woods, or with a mug of cider and a dish of apples in taking politics before the Winter's fire. In a word, Mr. Lowell follows the advice which Parson Wilbur so shrewdly gave to Hosea Biglow, and thus his Doric strains have found an echo through-

out the land.

Mistur Willour sex he to me oned, sex he. "Hosce," sex he.
"in litterytoor the only good thing is Natur. It's amazin' hard
to come at, "sex ha, "but onet git it an you 've gut everythin.
Wut's the sweetest small on airth!" sex he. "Noomone hay,"
sex I, goody breek, for he wur allus bankerin round in hayin'.
"Nawthin of the kina, 'sea ha. "My leetle Hindly's breakl,"
sex I agin. "You're a good lad, 'sex he, the eyes sort of ripplin like, for he lost a babe onet nigh about her age, — You're
a good lad; but't ain't thet nuther, 'sex he. "Et you want to
know,' sex he, "open your winder of a mornin 'et ary season,
and you'll larn that the best of perfooms is jest fresh air, fresh
oir, 'sex he, emplyxizin', "athout no mixtur. Thet's wut I
call natur in writin', and it bathes my longs and washes 'em
sweet whenover! git a whiff on it. 'sex he. I often think o'
thet when I set down to write, but the winders air se ept to git
stuck, an' breekin' a pane costs sauthin'.

It is quite superfluous to give our readers a taste of

It is quite superfluous to give our readers a taste of "Hosea's" verses, which are now so much at home in every Yankee household, but we must have the pleasure of a laugh with them at least over a portion of the "last perduction of his mews." It is from a speech that Hosea professes to have delivered before the last March meeting in "our taown."

ch meeting in "our taown."

We've guthered here, so ushle, to decide
Which is the Lord's an' which is Saten's side.
Cox all the good or self thet can heppen
Is long o', which on 'en you choose for Cappen.
(Cries o' "Inet's so!")

My frien's, you never gethered from my month,
No, not one word again the South or South,
Nor th ain it a liviu man, white, brown, nor black,
Glodder 'n wut I should be to take 'em back';
Rut all I sak of Uncle Sam is fast
To write up on this door. "No goods on trust";
(Cries of "Thet's the tleket!")

Give us cash down in this laws for all

An' they 'R be rang incide after next' fail.

Give wut they ask, an' we shell hev Jamsker,
With minus eugo-consid-able an acros;
Gree nut they need, an' we shell git 'fers long
A nution all one pince, rich, peacede, strong
Make 'em Amerikia, an' they 'R begin
To love their country ex they loved their civ;
Let' em cary Southan, an' you' R begin
To love their country ex they loved their civ;
Let' em cary Southan, an' you' R begin
To love their country ex they loved their civ;
Let' em cary Southan, an' you' R begin
To love their country ex they loved their civ;
Let' em can you have a force the war will be come
Ready to feeter ex it done afore.

No morthe man can bonst of perflo' vision.
But the one male bill thing is Indocision,
An' th' ain' to of their preal.

Some folks 'ould call thet traddilie,' do you'?

They the drivin' o' their spiles down now " sez sine,

"They be drivin' o' their spiles down now " sez sine,

"To the hard greant' o' Goo' fact idee;

Ef they reach thet, Demoe' cy used n't fear
The tallest sirthqualers see can git up here.

Some call 't insaliti to ask ary pledge,
An' say' t will only set their toets on edge,
But folks you' ve jest licked, far' 'z I ever see,
Are hout ex mad 'z they wal know how to be;
It's better than the Rebs themselves expected

Fore they see Uncle Sam wilt down henpoeted.

Be kind' z you please, but fessly make things fast,
For plain Truth's ail the kindness thet''ll last;
Ef teenson is a erime, et a some folks any,
How could we punish it a milder way

Than sayin' to em. "Buthren, lookee here,
We'll jee' divide thangs with yo shoek the Paddies;
Ign'ant an' poor we took 'em by the hand.
An' they're the benes an' sinners o' the land."

I alie't o' theus thet fancy there''s a loss on
Every inves ment thet don't start from Bos'on;
But I know this; our money's safest trusted
In santhin', come wut will, thet ean't be limited.
An' thet's the old Amerikin idee.

To make a man a Man an' let him be. (Gret apphasee.)
oos a pays his compliments to the mational Socreof State in lan

Hosea pays his compliments to the national Scoretary of State in language more expressive than polite.

Ex for their l'yalty, don't take a goad to 't.
But I do want to block their only result to 't
By lettin 'em believe thet they can git
Mor 'n wat they lost, out of our little wit
I tell ye wat. I'm fraid we'll drift to legward
'Thout we can put more stiffcain' into Seward;
He seems to think Columby 'd better ect
Like a scared widder with a boy stiff secked
Thet stomps an' awars he wun't come in to supper;
She mus' set up for him, ex weak ex Tapper,
Keepin' the Constituction on to warm,
Tolihe Il eccept her 'pologies in form:
The neighbors tell her he 's a cross grained cuss
Thet needs a him' fore he comes to was;
"Ne," sex Ma Seward, "he 's ex good 'x the best,
All he wants new is sugar plums an 'rest."
"He sared my Pa," ex one; "He stoned my son,"
Another edds. "O, wal, it was jest his fun."
"Twus only tryin's a nee gun he hed."
"Y was only tryin's a nee gun he hed."
"Wal, all we ask's to hev it understood
You'll take his gun away from him for good;
We don't wal, nut exe by like his play,
Seein'he allus kin'o' shoots our way.
You kill your fatted caltrex to no good eend,
"Thout his fast sayin', 'Mother, I hev sinned I's

With regard to the whole question of reconstruction. Hosea is still an the anythous cent, and feary that Hosea pays his compliments to the national Score

With-regard to the whole question of reconstruc-tion, Hosea is still on the anxious seat, and fears that the settlement may be hurried up with too much speed for the good of the country. He enforces his views with an apologue which shows that the Yankees still have an Alsop among them.

I knowed ex wal ex though I'd seen t with eyes.

I knowed ex wal ex though I'd seen t with eyes.
Thet when the war was over copper d rise.
An' thet we'd bev a rile up in our kettle.
I would need Leviathan's wholeskin to settle;
I thought't would take about a generation.
Fore we could wal begin to be a nation.
But I sllow I never did imagine.
I would be our Freedmut thet ould drive a wedge in.
To keep the split from closin' ef it could.
An healin over with new wholesome wood;
For the ain't no chance o' healin while they think.
Thet law an' gov ment's only printer's ink;
I mus' confess I thank him for discoverin!
The curus way in which the States are sovereign;
They ain't not quite chough so to rebel.
But, when they fin' it's only to raise h—
They remest to made to be tetched for treason;
They can't go out, but et they somehow did.
Their sovereignty don't noway so out to:
The State goes out, the rovereignty due't stir,
But stars to keep the door ajar for ber.
He thinks secession never took 'em out.
An' mebby he's correc', but I misdontr:
Et they war it out, then why, n the pame o sin,
Make all this row bout lettin of em in!
In law, pr'aps nut; but there as a difference, ruther,
Betwirt your mother-in-law an' real mother.

[Derisive cheers.]

Make all this row 'bout lettin' of 'em in'.

In law, pr' ags nut; but there is a difference, ruther, Betwixt your mether. 'n law an' real mother.

Betwixt your mether. 'n law an' real mother.

[Derisive cheere.]

An' I, 'for one, shall wish they d'all been zene'eres, Long z U. S. Texes are sech reg' lar comers.

But, 0 my patience! must we wriggle back Into th'ole crooked, pettyfoggin' track.

When our artill ry, wheels a road hav cut
Stret to our purpose of we keep the rut!

War y ise dead waste excep' to wipe the slate.

Clean for the Cyph'rm' of some nobler fate, [Applanse.]

Es for dependin' on their oash an thet.

Twan' bind 'em more in the ribbon roun' my het; I beared a fable once from Othniel Sterns,

That pints it sloke ze weathercocks do harns;
Onet on a time the woives hed certing rights.

Inside the fold; they used to sleep there nights,

An bein' cousins o' the dogs, they took.

Their turns at watchin, reglar ze a book;

But somehow, when the dogs hed gut asleep.

This gradily the shepherds come to see

Things warn't agoin' or they'd ough to be;

So they sent off a deacon to remonstrate

Along 'th the wolves an' urge 'em to go on straight;

They did n' seem to set, much by the deacon,

Nor preachin' did n' cow' em nut to speak on:

Fu'l' they swore thet they' do out au 'stay.

An her their fill o' matton every doy;

Then dogs an' shepherds, after much hard dammin',

Turned to an give 'em a tormented lammin',

An' sez, "Ye sha' n't go out, the morrain rot ye!

To keep us wastin' half our time to watch ye!

But then the question come. How live together

Thout form sheep, nor nary ywe nor wether!

Now there was sôme dogs (noways wath their keep)

Thet sheered their cousins' tastes an 'sheered the sheep:

They sez, "Be gth'rous, let 'em swear right in.

An' esc, "Ye sha' n't go out, the war right in.

An' et hey backalide, let 'em swear right in.

An' et hey towed the tree on sheep with the provision of the pay.

The for their coatins' tastes an 'sheered the sheep:

They wer, "Be gth'rous let 'em swear

"Be gin rous for yourselves, where you re to pay.
Thet's the best prectice," see a shepherd gray;
"Ex for their oaths they win; he with a button,
Long's you don't cure 'the o' their laste for mutton;
Th' ain't but one solid way, howe er you puzzle;
Tell they're convarted, let 'em wear a muzzle,"
[Cries of "Bully for you!])

Mr. Lowell prefaces the volume with a curious dis-Mr. Lowell prefaces the volume with a curious dis-quisition on the dialect in which it is written, accom-panied by some brief personal notices which have almost an autobiographical interest. The first of the series of "Biglow Papers" was begun more than twenty years ago, with no definite plan and no intentwenty years ago, with no definite plan and no mtention on the part of the author of ever writing another. No one was more astoniated than he at the success of the experiment. He found that he held in his hand a weapon instead of a fencing stick. While as an author under his own name he was less known than many poets (of far inferior merit, we hardly need add) the verses of his pseudonym were everywhere copied. They rushed into instant and wide popularity, were pinned up in workshops, repeated in bar-rooms, quoted in stage-coaches, and their authoraling debated with as keen a zest as had been that of the Waverley novels. Some wiseacres even went so far as to demonstrate, in the hearing of the author far as to demonstrate, in the hearing of the author during the pauses of a concert, that he was wholly during the pauses of a concert, that he was whelly incompetent to have written anything of the kind. The event has signally illustrated the absurdity of such precipitate judgments, although one might perhaps be excused for failing to see in the singular refinement and subtle delicacy of his earlier poems the germ of the hard, robust, homely sense, and the terribly caustic satire which find a mouthpiece in the indignant and fiery Hosea. We certainly have never seen his like before, and paper shall see his like again. indignant and fiery Hosea. We certainly have never seen his like before, and never shall see his like again, and hence our sorrow is the greater at the announcement that we are to hear from him no more, that this "perduction is goin' to be the last, an stay the last, onless sunthin' pertikter sh'd interfear which I don't expec'ner I wun't yield to ef it wuz ez pressmez a deppity sheriff."

New Publications.

499. A CARD TO BOOKSELLERS. 499.
Mr. CARLETON is unwillingly compelled to sunounce that "ST.
ELMO," the new Novel by Miss Augusta Evans (suther of
"Beuleh,") will not be published to-day as he had hoped. He has been perfectly inundated with orders—some of them many as 5.000 copies—and it is physically impossible to manual the books at rapidly as they are called for.

It is by all odds the most magnificent Novel ever published I America, and bids fair to tival, in reputation and sale, Victor Hugo great work, " Les Miserables"

Within a few days the publisher hopes to be prepared to supply rders, and due notice will be given in the papers.

SWINSURNE'S celebrated and much talked of volume, LAUS-VENERIS and other Poems, it also largely behindhand in the emp-plies; but the binders are working night and day on the book, and turning them out by the state working night and day on the book, and to catch up with the enormous orders pounting in daily for this the most remarkable volume of pount that has appeared in this country. Mr. CARLETON'S new publication office is bereafter at No. 498
Broadway, near Broadme-st., where he can be found, the picture of
desport at not being able to half fill the orders, absolutely bewildering
him and nearly driving bim wild!

ME.WON-I-TOC: A NEW NOVEL, by SOLON ROBINSON, Agricultural Editor of The Tribone; ready to day in THE NEW-YORK WEEKLY TRIBUNE. For sale by newsmen. Price five cents. Price by mail, \$2 per sames. BOOKS for the HOLIDAYS, CHEAP.

DOKS for the HOLIDAYS, CHEAP:
DON QUIXOTE. Hostrated by Bore.
BARON MUNCHAUSEN. IBustrated by Dore.
WANDERING JEW. Hostrated by Bore.
CROQUEMILAINE, AND THE TIMES OF CHARLEMAGNE!
BIDSTREED by Bore.
DANTE. Hostrated by Bore.
MILTON. Ribustrated by Bore.
COMIC HISTORY OF ENGLAND.
COMIC HISTORY OF ENGLAND.
COMIC HISTORY OF ROME.
And Children's Books, Photograph Albunas, Ribles, &c., at
CHARLES A. MILLER'S, No. 76 Nassau at., N. Y.
Seed for Catalogues.

ME-WON-I-TOC: A NEW NOVEL, by SOLON ROBINSON, Agricultural Editor of The Tribune; ready to-day in THE NEW-YORK WEEKLY TRIBUNE. For sale by newsmen. Price five cents. Price by med. 62 per summen. DICKENS' CHRISTMAS STORY is published in ME-WON-I-TOC: A NEW NOVEL, by SOLON IN THE NEW YORK WEEKLY TRIBUND. For each by some fides for the property to the Tribundary to the property to the property

New Dublications.

NEW EDITION ENLARGED. D. APPLETON & COMPANY, Res 443 AND 445 BROADWAY, NEW YORK, PERLAN THE PARY, OF PORT

THE HOUSEHOLD BOOK OF POETRY.

COLLECTED AND EDITED BY CHARLES A. DANA.

Eleventh edition revi ed and enlarged. One volume Royal column

Merocro Autique. \$10. Haif-bound, git top. \$7. Haif sait, extra,

\$5.

Access softentic form which could be procured. Extract room Preface.

"This, the eleventh edition, has received malerial additions from the poets who have attained desinction." Trung the last eight years, and is now in all respects the futest. "In of the minor poems of the English language ever attempted." Within a similar compact, the contract of collection of poetry in the language that equals this is waterly, in eithers of thought and expression, and of poetry incapers." We sater I aladium.

"It gives us in an eight and ear pact form such a body of verse as can be found in no other vole. It series of volumes. It is by far the most complete collection the saver been made of English Lyrical Poetry. "I Boston Transcis."

"Anomy the stedlar tooks which have appeared, we do not beside to give this the highest place."—I Provincine Jerush.

D. A. & Co. have now roady their HOLIDAY STOCK of superb GIFT SOCKS, the Eest Standard Literature, HIBLES. PRAYER BOOKS, JUVENIEE, BOOKS, &c. CATALOGUES GRAYIS.

CATALOGUES GRAVIS.

FIVE BOOKS which should be read by every young Girl in the Land:
OOUNTESS KATE,
By Miss YONGS, author of "The Heir of Reachiffs."
MILLY, OR, THE HIDDEN CROSS,
A Story of School Girl Life, by the author of "Irish Asoy."
HELLEN FORD.

HELEN FORD,
The Famous Vocalist. By HORATIC ALOUR, JA
FAITH GARTNEY'S GIRLHOOD,
The best book for Girls written. MARGARET AND HER BRIDESMAIDS, FOUR BOOKS EVERY BOY SHOULD READ CHARLIE CODMAN'S CRUISE. PAUL PRESCOTT'S CHARGE.

FRANK'S CAMPAIGN.
All by Horatio Algen, FR., the next best writer for boys to Olive BOYS AT CHEQUASSET.
By the author of "Faith Gartney's Girlhood."
Soid everywhere.
LORING, Publisher. Boston.

M E-WON-I-TOC: A NEW NOVEL, by SOLON ROBINSON, Agricultural Editor of The Tribune, ready to-day in THE NEW-YORK WEEKLY TRIBUNE. For sale by newsmen. Price by until, \$2 per annum. AN ELEGANT BOOK FOR THE HOLIDAYS.

SHELDON & COMPANY, Nos. 498 and 500 BROADWAY, NEW-YORK. READY ON SATURDAY, DECEMBER IS.

DUT OF TOWN.

Sy Baway Gray. With illustrations from designs by Gignous, Ufford. Braid, and others. I vol., crown from Frice \$2.

If we wrished to convert a follower of single blessedness from the error of his ways, or create a smille on the countenance of a perplexed husband, we would wish no more magical wand than the pen of Barty Orsy.—[Indianapolis Daily Democrat.

Also, New Editions of MATRIMONIAL INFELICITIES,
By SARAT GRAY. 1 vol., crown Evo. Price \$2.
MY MARRIED LIFE AT HILLSIDE.

By BARRY GRAY. I vol., crown 8vo. Price \$2.

HURD & HOUGHTON, Pabilahors,
No. 429 Broome at. New York.

. These Houks for sale by all Beckstlers. ME.WON-I-TOC: A NEW NOVEL, by SOLON ROBINSON, Agricultural Editor of The Tribune, ready to day in THE NEW YORK WEEKLY TRIBUNE. For sale by news. Price five court. Price by until, \$2 per simum.

I IST OF THE WORKS

		OF			
	ANDREW	JACKSON	DAVIS	3.	
				Price.	Post
MATTI	RE'S DIVINE RE	VELATIONS		63 75	50
D1111.6	ISOPHY OF SPEC	BAL PROVIDEN	ES	20	2
CHEA	T HARMONIA. V	ol. 1 The Physic	AB	1.50	20
CHE P A	T HARMONIA V	al II The Trach	et	1 50	20
WALLY C	SOPHY OF SPIR	TTUAL INTERCO	URSE	60	16
OWNA	T HARMONIA. V	ol. III The Scer.		1 50	20
APPR	OACHING CRISIS	***************	*********	75	. 8.
42 4 60 51	CONTRACT MANY DA	mer Alle. Cloth.		75	
PRESI	THOUGHTS CON	NER LIFE	*********	2 00	24
PREE	THOUGHTS CON	CERNING RELI	GION,	20	2
GREA	THARMONIA. V	ol. IV.—Hefarmer.			20
muth:	PENETRALIA		*********	1.70	74
35 3 6 16	C WTAFF. An Au	objects the second		1.73	24
METROTY	ORY AND PHILLDS	OPHY OF EVIL.	**********	40	12
GREA	T HARMONIA.	Vol V The Think	er	1.50	
TA A ST 64	INGER OF REAL	TH	**** *******	1 50	20
ANSW	ERS TO EVER-R	ECURRING QUE	STIONS	1 75	20
MORN	ING LECTURES.			1.75	20
MANU	AL FOR CHILDR	EN'S LYCEUMS.	**********	.00	8
PROG	RESSIVE LYCEU	MANUAL (Abi	idged)	44	6
DEAT	H AND THE AFT	ER LIFE	**********	. 50	
POP 1	Persons ordering be	them wil tree shoe	should add	the ar	neun
-	ned for postage. A	Litera A	J. DAVIS	A Co	
BANKS CO.	men our professor and				7 7 700

ME-WON-I-TOC: A NEW NOVEL, by SOLON ROBINSON, Amicultural Editor of The Tribune; ready to-day in THE NEW-YORK WEEKLY TRIBUNE. For sain by new-mea. Price five cents. Price by mail, \$2 per amuss. EVERY INTELLIGENT FAMILY SHOULD

THE WRITINGS WASHINGTON IRVING.
Every variety and size and binding.
Separate works and complete sets.
NEW EDITIONS IN FRESH BINDINGS

are now ready for the trude and the public.

O. P. PUTNAM a SON,

No. 661 Broadway, opposite Bond et.

"I cannot help predicting for him a deathless renown."—I Wes Cul-The ARTISTS' EDITION of the SKETCH BOOK is admitted to be the bases American Book.

RAILWAY READERS should read "THE STORY OF A STOMACH." 15 cents or 50 cents. FOWLER A WELLS, No. 389 Broadway, N. Y. ME-WON-I-TOC: A NEW NOVEL, by SOLON ROBINSON Agricultural Editor of the Tribune, ready to day in THE NEW-YORK WEEKLY TRIBUNE. For sale by newsumen. Price five cents. Price by mail 62 per annum.

NEW-YORK MERCHANTS with the the traders of Central Illino!

THE DAILY STATE JOURNAL, SPRINGFIELD, ILL.

THE JOURNAL is the only Republican newspaper published it It is the official paper of the State and City Governments, and has

the largest circulation. The Weekly Edition penetrates every

ME.WON-I-TOC: A NEW NOVEL, by SOLON ROBINSON, Agricultural Editor of The Tribune; ready to-day in THE NEW-YORK WEEKLY TRIBUNE. For asie by newsmen. Price five conts. Price by mail, 62 per samum. PRAYER-BOOKS,

CHURCH SERVICES, ALTAR SERVICES, PSALMS AND HYMNS, &c.
In all the styles of Calf, Ivory, Vellam, Morocco and Valvet bindings

CHRISTMAS AND NEW YEAR'S GIFTS. The stock is the largest and most varied in New York.
THE TRADE SUPPLIED. Just insted, a new time PRAYER-BOOK.

Paged uniformly with the Standard Prayer-Book.

JAMES POTT,

Nov. 5 and 13 Cooper. Nos. 5 and 13 Cooper Union. New York DYSPEPTICS should read "THE STORY OF A STONACH," by one who has learned by experience "What and When to Eat." 50 cents or 73 cents. FOWLER & WELLS,

JAYNE & DENHAM, IMPORTERS OF RARE, CURIOUS STANDARD ENGLISH BOOKS,

No. 4 COURTLANDT ST., ME-WON-L-TOC; A NEW NOVEL, by SOLON ROBINSON, Agricultural Editor of The Tribune; ready to-day in THE NEW-YORK WEEKLY TRIBUNE. For sale by ownermen. Price by mail, 32 per annum.

DON QUIXOTE, illustrated by GUSTAVE DORE, now ready. Price \$41 Cloth, full gilt, at CRARLES A. Mill. LERS, No. 28 Assenset. New-York. Also mumbers at 30 contacts.

** CTAR SPANGLED BANNER"-Cheapest pape Depulished. A large, eight-page paper, full of rich, rare as racy resident, somes, effection, flintered puzzies, comic illustration &c., &c. The furniest paper printed. Only 20 conts a year. Spectmens for dis cettle. Address SPAR SPANGLED BANNER, Hims dale, N. it. KEP a good look out for the next number of THE FUNNIEST OF PHUN. Suspeak it at the news steads.

M FUNNIÉST OF PHUN, Respend it at the news stands.

CHEAPLET BOOK STORE IN THE WORLD.

OUR IMMENSE CATALOGUE NUMBER IN FREE.

15.422 MAGNIFICENT BOOKS, Acous price.

25.643 CHILDREN'S BOOKS, Historied, At our price.

15.458 BOOKS, HISTORY, BIOGRAPHY, Ac. At ony price.

1.112 BIBLES, FEATER ROOKS, Ac. Make an offer.

1.544 PHOTOGRAPHIC ALBUMS, Almost diven away.

1.245 STANDARD WORLS, Half Cail. Selling hell price.

1.259 CHILDREN'S BOOKS. It courts and 7c cours.

LEGGAT BROS., No. 110 Nassan-st., between Beckman and Ann.

ME-WON-I-TOU: A NEW NOVEL, by SOLON ROBINSON, Agricultural Editor of The Tribune; ready to day in THE NEW YORK WEEKLY TRIBUNE. For also by new-part, Price five entail, Price by mad, 82 per sonam.

[CERLE'S CHRISTIAN YEAR, with BISHOP DOANE'S NOTES. This is the cheapest cities in the A rice little volume. Jimo., cioth; only 50 cents. Sen patignit, ou receipt of price. H. B. DURAND, it letbe it WHAT AND WHEN TO EAT.-Rend The W Shery of a Bromach, and swold Dyspapara. 50 cents, p. 19 cants months published WELLIN S. 7.

New Publications.

DON'T FORGET THE CHILDREN.

HURD & HOUGHTON,
No. 439 BROOMEST, N. Y.,
Is-end block-west of Brodway)
PRISERS HE ST, N. Y.,
Is-end block-west of Brodway)
PRISERS HE STORM TO THE STORM THE STORM A CAPITAL THE STORM A CAPITAL THE STORM THE STORM AND SANTE PROGRAM OF THE STORM AND SANTE PROGRAM OF PRICE 6134

1.—THAT GOOD OLD TIME; OF, OUR PRISES AND SANTE PROGRAM OF PRICE 6134

2.—THE GOOD HE STORM THE STORM THE STORM SANTE STORM THE STORM SANTE STORM THE STORM TH

THE AMERICAN JOURNAL
HOBTICULTURE, AND FLORIST'S COMPANION,
LLCISTRATED.
WIESCRIPTION FRICE, 63 FER ANNUM.
Scopic Numbers, 90 Centa Each.
JANUARY NUMBER NOW READY.

THE FOLLOWING EXTRACTS FROM OUR CORRESPONDENGE SHIGW THE NEED OF SUCH A MAGAZINE AS WE
PROPOSE TO FUBLISH:
"I saw glad to hear that you propose to publish a first-class Horticulteral Magazine. Such a work is much newded, and with such an array
"Yours this moment received. I sam piessed with your new enter
prise, will subscribe for and advertise liberally."
"I am much pleased to learn that you are short to commence
the publisher of a new Horticulinai Magazine. There is ample
recen for its-only three new in caletence in this great country,
and some of these hack the elements of popularity to a great or
lent."

tent."

"I am exceedingly gratified to learn that an infimential publishing house has resolved to sid in the promolgation of anowiedge in our favorite pursuit."

"G and to find that such a journal is forthcoming, and shall be happy to support it."

"Judging from your sorps of contributors. I feel quite confident that you are about to issue a paper of great value to those interested in such matters."

"I am glad to learn that there is a likelihood of having a respectable of the confidence of th

Horsicultural Magazine in America. I assure such an one will prove a success."
"I tell my friends who consult me that J. E. T. & Co. have a repulation at stake; that they cannot afford to do otherwise than give us a good journal. I shall subscribe."
"Your magazine enterprise, I have not the least doubt, will prove an abundant success, as a really good magazine, devoted to Horticulture, is much needed."
"Please inform us of your rates. We propose to take it, advertise init and get up a clob."
"You have started at the right time, and will make a hit; there is a favorable impression regarding it in our Stale."
"I am glad to know that a journal anch as you prupose is to commence its issue with the new year. I promise you my support and that of my firm."

"I am delighted to learn that you propose to publish a Magazine decaded to Horticulture—it is needed.
"Your corps of contributors governates the best information, and the style of your publications assures us that your Magazine will be a credit to the subject. We will subscribe for it and use our influence in promoting its directation.

J. E. TILTON & Co., BOSTON, PUBLISHERS. READY THIS MORNING.

A FINE SEA STORY.

BEADLE'S DIME NOVELS. No. 112.

THE FALCON ROVER.

BY A POPULAR AUTHOR.

Those in search of something exciting, yet thoroughly G

For sale by all newsdealers; or, sent post-pold, on receipt of 10c.

READLE & Co., Pablishers,

No. 118 Williamerk, New-York,

American News Co., General Agents.

ASOP'S FABLES—"PEOPLE'S PICTORIAL EDITION,"—Every young person should have a copy. It contains Two Hundred Fables, and Fifty beautiful illustrations. Tinted paper. Cicth, gilt, only \$1. FOWLER & WELLS, No. 369 Broadway.

No. 269 Broadway.

DEMOREST'S YOUNG AMERICA.

Always Brilliant Combinations—Desirable, Endivening, Bandsome, Inciting, Joyona, Keen, Jessming, Musical, Most Original, Piquant, Questioning, Bary, Sallect, Truthinol, Useful, Virtuous, Winding, Xquiste, Youthful, Zesious, &c. Do not fail to see the Becamber, No., with Brilliant Christians Novelties, New Ready, Singe, 5 decents, post free; yearly, \$1.20, with a pocket knife, or compass, or good box of paints as a premium. Address W. JENNINGS DEMOREST, No. 472 Broadway, N. Y.

holidan Goods.

A NICE PRESENT for the HOLIDAYS is the HoLIDAYS is the Holiday Fancy INKS, six beautiful and permanent colors—Hoe, Perpis, Green, Carmine, Violet, Dablis, \$1 per box. Usual discount to dealers. Office of the Continental Manufactures, No. 110 John et. applicative.

BERRIAN HOUSE FURNISHING STORE,
No. 601 BROADWAY.
HOLIDAY GOODS
IN OREAT VARIETY AND PRICE. FURS.

CHOICE SETS IN SABLE, MINK. ROYAL ERMINE,

SIBERIAN SQUIRREL, &c.,
AT GREATLY REDUCED PRICES.
BURKE, Nos. 469 Broadway and 128 Folton-st. FOUNTAIN'S INDIA STORE.
INDIA, CHINA, JAPAN, AMERICAN INDIAN,
and other RARE ARTICLES. Wholesale and Retail.
Catalogues Free. Store open pleasant everlags.
No. 868 BROADWAY. (Eight Hundred and fifty eight.)

ROUND-CORNERED PLAYING CARDS are the cheapest and most economical Cards used. They never split and always slip well. For sale at retail, 35 cents per pack, by all stances and fancy goods dealers and drug stores, and by the manufacturers at wholesale. SAMUELHART & Co., No. 43 John-st., N. Y. SILVER-PLATED WARE

AT MANUFACTURER PRICES. THE ENTIRE STOCK MANUFACTURED BY THE MANHATTAN PLATE Co.,

WILL BE OFFERED UNTIL JAN. 1, 1807, AT MANUFACTURER'S PRICES. HIRAM YOUNG, No. 20 John et

SILVER-PLATED WARE.

A fine assertment PLATED, on GERMAN SILVER and
WHITE METAL. WHITE METAL.
TEA SETS, CACTERS, CAKE RASKETS, CORDIAL STANDS,
SOUP THREENS, &c., &c.,
H. C. REED, jr., & Co., Manufacturers.
Old Ware repaired and replaced. No. 13 Maiden-lane, up etalrs.

ADIES' and GENTLEMEN'S DRESSING and WRITING-CASES, Perifolia, Pocket-Books, Card-Cases, Res., on schibilion and for sale low at the office of the manufacturer, WM. T. FRY & Co., No. 124 and 136 William et. T. FRY & Co., Manufacturers of the well-known FRYS PATENT POCKET FLASKS, METAL FLASKS, SOAP BOXES DRINKING CUPS, REWARD MEDALS, Ac. Manufactory, No. 124 and 126 Willismest, N. Y. WATCHES suitable for speculative and gift pur-poses and heliday presents fine Gold and Plated Jewelry. Gold and Silver American Watches. Send for Price List to LEONEL JACOBS, No. 177 Broadway.

THE NEW-YORK UNION VALENTINE COM-PANY have an immense stock of Valentines on exhibition (to the irade) at their salestrooms. Nos. 124 and 126 William etc. New York 5.000 DOLLS and TOYS of every description Work Boxes, Portfolios, Albums, Writing Deak Giore Boxes, &c., &c., at PAIRCHILD'S BAZAAR, R. No. 377 Sixth-ave, and Twenty-third st.

Stationern and Fanen Goods.

A CCOUNT BOOKS and STATIONERY.—A full supply constantly on hand and made to order. Business men are invited to call at the chi stand. United States Revenue Stamps constantly on hand. HOWE & FERRY, No. 76 Howery. constantly on hand. HOWE & FERRY, No. 76 Howery.

COCHRANE'S GLASS INKSTAND MANUFACTORY, 112 William-st. New York.—All kinds of Cut, Passwed and
Plain GLASS INKSTANDS, PAPER WEIGHTS, SPONGE CUPS,
Oak Ebury and Wahm LIBRAY INKSTANDS. Cochrane's Pat-INKSTANDS
at lowest manufacturery prices. Mail orders strictly attended to
SCHOOL-REWARDS, TESTIMONIALS—A very
School Cards and Medals, Marriage-Certificates, Valentines, LucePaper, &c. New styles of the above constantly being published by
BEELIN & JONES, No. 134 and 138 William-st. ENVELOPES of every variety of Color and Quality manufactured on our Patent Gununing and Folding Machines which insures a well gunned envelope. Open End Envelopes, to getter with a large variety of LETTER, and NOTE-PAPERS, BERLIN & JONES, Manufacturers, Nos. 124 and 126 Williamest WEDDING-ENVELOPES, CARDS, &c.-Jus

WEDDING-ENVELOPES, CARDS, &c.-Jus

Out-The new large Square-Flap, the most desirable styleWedding-Envelope ever introduced. Mourning-Euvelopes, Paper
Cards and Memeriam-Cards of all widths and styles of borders manu
sciured by BERLIN & JONES, Nos. 194 and 195 William-et.

Copartnership Notices.

ALL PARTIES CONTEMPLATING CHANGES in their Business or the organization of NEW FIRMS, are re-, that their names may appear correctly in the COMMERCIAL AGENCY REGISTER FOR 1867.

MCKILLOP, SPRAGUE & Ca. NOTICE is hereby given that the copartnership heretofore existing under the firm name of ROWLAND. NEW MAN & Co., has been this day DISSOLVED by mutual consequences of the ROWLAND.

JAMES M. NEWMAN, WILLIAM H. BELKNAP.

The business of said from will hereafter be carried on under the fir Dated New York, Dec. 11, 1866. WILLIAM H. BELKNAP

Dancing Academies

A. DODWORTH DANCING ACADEMY,
No. 212 FIFTH AVENUE, N. Y.
CLASSES ON MONDAYS and THURSDAYS.
TUESDAYS are FRIDAYS, Evening Classes for Gentlement
TUESDAYS and FRIDAYS,
For Terms &c. seed for a Circular. DE GARMO DANCING ACADEMY, No. 82

inhave, comer Feurreenth st. now open for the reception of in TUESDAYS and FRIDAYS, WEDNE-DAYS and SAT-Haller 2 to 4 p. m.: Mires and Masters, 4 to 6 n. m.
Ladler 2 to 4 p. m.: Mires and FRIDAY EVENINGS, at 2 o'clock,
Hentlemen, TI ESDAY and FRIDAY EVENINGS, at 2 o'clock, DE GARMO" BOOK, Third Edition, containing full descriptions of all the Cushellies Flyones of the German Celliton, and have trady, price to teste. Apply at, or address No. 15 Find are, comer few leadlest.

A NTHON, MR. GEO. C., Classical FRENCH and English School, with Primary Desartment and Gympa-sion, Fifth are not Themps suffering. BOOK-KEEPING, WRITING, &c., for Business,— beatly, on seed in the best New York before. He also becomes tild ness, cramping or trembling, and seales of pant had a service. BOYS' BOARDING SCHOOL at WILTON, Conn.

-Location healthy. Terms \$50 per quarter. For full particle lare address the Principal.

AUSUSTUS WHITHOUGH. DREW SEMINARY for Ladies, Carmel, Pretnam Co., N. Y.-Advantages in all departments as decommodations unsurpassed. Winter Term be ins Jan. 2. GEO C. SMTH.

ED. MOLLENHAUER" MUSICAL CONSER-SHUBERTH'S BUILDING, No. 220 BROADWAY. Instruction in Vocal and Justiment that Music. \$100, or tops. GOLDEN HILL SEMINARY for YOUNG LA-DIES, Bridgepon, Com., For Litation, address the Principal, MISS SMILLY NELSONS

GARDNER INSTITUTE.

G FRENCH and ENGLISH BOARDING and DAY SCHOOL for YOUNG LADIES at No. 31 West Thirt rescoulded.

Ms. and Mrs. C. H. GARD SER, Principals. I UDSON RIVER INSTITUTE, Claverack, Cotumble County, N. Y. 8-100 pays for Board, Washing Fusi
and Furnished Room, and Talton in common and Higher English
Latin and Greek, French, German, Diawing, Crayoning and Od
Painting, per term of 14 w. etc. Term open Feb. 31.

Rev. ALONZO PLACK, Principal

LESSONS IN SINGING, by an Italian gentleman, accompetent and as price cell Professor, PLANOINSTRUCTION, extred. References given. Address CANTO, Box No. 120 Tribune MOUNT WASHINGTON COLLEGIATE INSTI TUTE-Classical, Commercial and French, with preparatory depirtments, No. 126 West Fourth-sh., carrier of Macdougal et., on Washington-equate. Terms reasonable. GEO. W. ULARKE, I. M. Principal.

MR. VAN NORMAN®

MR. VAN NORMAN®

FRENCH and ENGLISH BOARDING and DAY SCHOOL for Young Ladies, No. 5 West Trirty-eighth-at tiwe doors from PRINAWA, New York. Address as above.

M. W. LYON® COLLEGIATE INSTITUTE,
M. No. 161 FIFTH-AVE, and No. 267 BROADWAY. Roome night-celled, large, light, siry and basted by steam Light GYM.
NASTICS taught. Only pure confested, working popils decired. MOUNTAIN-VIEW SEMINARY, 14 miles wouth of West Point.—Next Term commerces JANUARY 7. For Circulars, address G. H. CARS WELL, Highland Falls, N. Y.

N. EWBURGH, N. Y.—Miss. H. M. PARKHURST will COMMENCE the WINTER TERM of her Bearding and Day School for Young Laddes on MONDAY, Jan. 7, 1867. POUGHKEEPSIE YOUNG LADIES' SEMINARY

A select family school opens Sept. 12, 1804. For Circulars, address GEO. W. McLELLAN, A. M. Principal Poughkeepsie, N. Y. THE ENGLISH, FRENCH and CLASSICAL SCHOOL of Dr. F. BERTHET & GEO. B. GOODALL, will be open SEPTEMBER Nr. at No. 200 Brootway, Three is a Gymnatium. For Circolars, apply to LOCKWOOD. No. 411 Broatway.

Y ONKERS MILITARY INSTITUTE,
For making boys intelligent, healthy, Christian MEN.
For circulars address
BENJAMIN MASON, Yonkers, N. Y.

Alusical Instruments.

A SPLENDID PIANO for \$225.—G. & H. BAR-MORE, Manufacturers, No. 343 Bleecker-st.; 37 Priza Medale, warranted 5 years; without exception the bost Piano made. Testi-monials from street distinguished strilets. A GREAT BARGAIN.—Four (4) elegant 74 octave

A GREAT BARGAIN.—Four (4) elegant 74 octave

Resewood PIANO-FORTES for sale, a positive largain, for
cash, best city makers; full warrantee for five years to each plane;
inished in perfoct elegance; must be seen and tried to be appreciated;
have great power and rich tone; four round corners, carred legs,
overettung bass, full iron plate, and worthy the sitention of those in
search of a reliable plane at a bargain. Apply at 8 a TTERSON'S
storage establishment, No. 690 Sixtil ave., near Fortietli-st., from 7 a.
in. to 7 p. in.

A RION PIANO-FORTE—Patented Oct. 10, 1866— A predminently the best Finno before the public meanragement in tone, durability and elegance of finish. Manufactory and Wavercoms, Nos. 187 and 189 Bowery. A T BIDDLE's WAREROOMS, No. 18 Amity-st.— Great Bargains in Piano-forces, 25 per cent less than any other tret-class unaker. For tone and durability are uncorposed. Fully warranted.

A GREAT BARGAIN-Spiendid PIANO, high cost, used short time, all improvements, fully warranted, must be sold, owner leaving. Inquire at No. 348 Bleecker at.

chid, owner leaving. Inquire at No. 348 Bleecker at.

CHICKERING & SONS.

Established 1823.

MANUFACTURES OF

GRAND SQUARE AND UPRIGHT

FLANO-FORTES.

Westerous No. 622 Broadway.

Westerous No. 622 Broadway.

It is the instruments over all competitors, it of which were swarded in the months of September and October, 1865.

CHAMBERS & SON'S "ECLECTIC PIANOS"

combine every improvement of intrinsic value, are excellent is quality, moderate in price. Factory, No. 14 Signification.

CHEMBERS & SON'S "ECLECTIC PIANOS"

Combine every improvement of intrinsic value, are excellent is quality, moderate in price. Factory, No. 14 Signification.

WAREROOMS, Eightb-st., corner of Fourth-sve.

DECKER & Co., NEW SCALE IVORY AGRAPSE BAR PIANO-FORTES.

Pronounced by our most eminent musiclans the BEST PIANO-MADE. Call and eramine.

No. 419 BROOME ST.,

One block east of Breadway.

The above piano we warrant for the term of seven years.

DECKER BROTHERS'

The public and the patrons of the WELL-KNOWN DECKER-PlanOS are cautioned against buying any Decker Plano which pur-portato be a Decker Brothers' Plane, and does not have in raised letters on the iron plate at the left side the words,
DECKER BROTHERS' PATENT, JUNE, 1863. The Decker Brothers Piano is sold at No. 91 Bleecker-st. only, and at no other place in New-York City.

PATENT PLATE PIANO-FORTE.

EMERSON's PIANOS,—Great reduction in prices, numrepassed for tone, fields, good workmanship and darability.

Warranted for five years. Planes to rest.

C. A. MUNGER, No. 626 Broadway. FIRST PREMIUM ESTEY ORGAN.—None other contain the new and atmirable vor HUMANA Attachment.

G. G. SAXE & Co., No. 417 Brooms et.

GEORGE STECK & Co. LATEST FIRST PREMIUMS, (GOLD AND SILVER MEDALS) for their

GRAND AND SQUARE PIANOS October, 1965, at the Fulr of the American Institute. NEW WAREROOMS,

No. 141 EIGHTH-ST., Near Broadway. HAINES BROTHERS' NEW IRON-FRAME,

OVERSTRUNG PIANOS,
WITH ENTIRE WOODEN BRIDGES,
a construction peculiar to curselves, producing a very superior tene,
and of wonderful power. For SALE at their extensive Manufactory and Warercoma, corne

of Twenty-first at. and Second-ave.
All those wanting a really good Plane at a moderate price, are is vited to call before purchasing elsewhere.

** HAZELTON BROTHERS,"

Playo-Forth Masuracterians, would call the attention of musicians and the public concraty to the many and great improvements in the construction of their Plano. Their "EUPHONIC AGRAPPE TREBLE" has been tested by the highest musical takent in the country, and conceded by all to gossess power, brilliancy and sweetness in the highest degree. Warscooms No. 56 Frince-st.

INDEMAN & SONS. rited to sail before purchasing elsewhere.

INDEMAN & SONS' PATENT CYCLOID AND SQUARE

PIANO FORTES. WAREROOMS, No. 2 LE ROY-PLACE, BLEECKER-ST., one

WAREROOMS, No. 2 LE ROY-PLACE, ELLECKER-ST., one-block west of Broadway. Send for our new Circular.

YEW PATENT PIANOS.

RAYEN & BACON, Manufacturers of PIANO-FORTES with PATENT COMBINATION SOUNDING-BOARDS. Patented Aug. 14, 1868. This towention, is traduced exclusively into our Pianos, is to the great of the great and produces the Sounding-Boards-toe very soul of the Piano-and produces thereby a pure, liquid tone, greatly superior in goality and power to that of the ordinary Piano. The Sounding-Boards, released from its connection with the piano-case and revising upon nuder sounding-boards, is relieved from the nightly caused by such connection, and its vibratory quality greatly increased. All lovers of this eminently household instrument, as well as parties proposing to purchase new Planos, are invited to call and examine our assurtment.

WAREROOMS—No. 125 Grend-st., new Broadesy. New-York.

NEW SCALE ROSE WOOD PIANOS—full round corners—from frame and overstrings. \$200 Extra Carvings.

Double row Moldings, hc. \$125 to \$700; Second hand Franc. \$60; Melodeons, (George A. Prince's best make). \$67 to \$320.

FREDERICK BLUME. No. 200 Bowery. PRINCE & Co.'s MELODEONS, AUTOMATIC ORGANS, SCHOOL ORGANS,

Over 40,000 now in use.

P. P. WHITING.
No. 31 Fultonest, New York.

PIANOS.—Established 1848. Superior PIANOSfully warranted, at greatly reduced prices, at STEEDMANS,
No. 79 West Fourteenth et., next building to new French Theater. Over 40,000 now in use.

No. 79 West Fourteenth st., next building to new French Theeter.

STEINWAY & SONS'
GRAND, SQUARE and UPRIGHT PIANOS,
have taken 25 First Feminium at the principal fairs in, this country,
and, in addition thereto, a First Prise Medal at the Grand International Exhibition at Loudon, 1981, in competition with 200 planes from
all parts of the world.

Every instrument constructed with their Fatent Agraffe Arrangemost and warranted for five years. Warrooms, Nos. 71 and 72
East Fourteenth at. N. Y.

FIGURE 11 PROPERTY OF ANY OF SARVERS.

ment and warranted for fire years. Warerooms, Nos. It am Fest Fourteenthest. N. Y.

THE WEBER PIANO-FORTE is called the BEST INSTRUMENT MADE by all the leading musicians of this city and elsewhere. It is pronounced by the National Flamo-Focte Association, after a trial in their rooms with the first manufacturers of this country, eminently the BEST FIANO IN AMERICA, and used by the Conservatory of Moric and other high music schools altograther, because of their immense power, equality awestness and brillancy of tone, elsatic touch, and great durability. WAREROOMS, No. 428 Broome et. user firstalway.

WATERS'S QUARE and UPRIGHT PIANOS, MELOUBONS, and CARINET ORGANS, the best manufactured, to LET, and rest allowed it parchased. Monthly paymentage of the same. Second hand Flamos at bargsins, from #60 to convert of the same. Second hand Flamos at bargsins, from #60 to convert of the same. Second hand Flamos the Country to teachers for the same specific production of the same of th 7 -OCTAVE PIANO FOR SALE—Rosewood case, carred logs. Made by a selectated Beston maker, warranted for fur years. Can be seen at HAWKINS & MIDDLETON, Milliages, No. 747 Broadway, opposite Astor-place.

Marble Mantels.

MARBLEIZED SLATE MANTELS—Superior it ARBLE MANTELS.—The best place of cartie. T. B.

ARBLE MANTELS.—The best place in the city
is purease MARSLE MANTELS of the larest of lights, at very
low prices is at A. Kladeres Marie Werrs. No. 13 Lest Asia

at post 34 Tr. N. Y. Mantels gui as in the county. Cut the Sp.

at post 34 Tr. N. Y. Mantels gui as in the county. Cut the Sp.

at post 34 Tr. N. Y. Mantels gui as in the county. Cut the Sp.